PROJECT INFORMATION FOR MEDIA

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Freie Universität Berlin

Gefördert durch DFG

I. The Project

On the 100th anniversary of the outbreak of the First World War *1914-1918-online. International Encyclopedia of the First World War* will present to the academic community and the general public a virtual, open access handbook and encyclopedia on the First World War. The multi-perspective, refereed reference work will be the result of an international collaborative project that is initiated by Freie Universität Berlin (Friedrich-Meinecke-Institut, Center for Digital Systems) in cooperation with the Bavarian State Library and is funded by the German Research Foundation. "1914-1918-online" is edited by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson, in association with approx. 70 thematic and regional section editors. The publication language is English.

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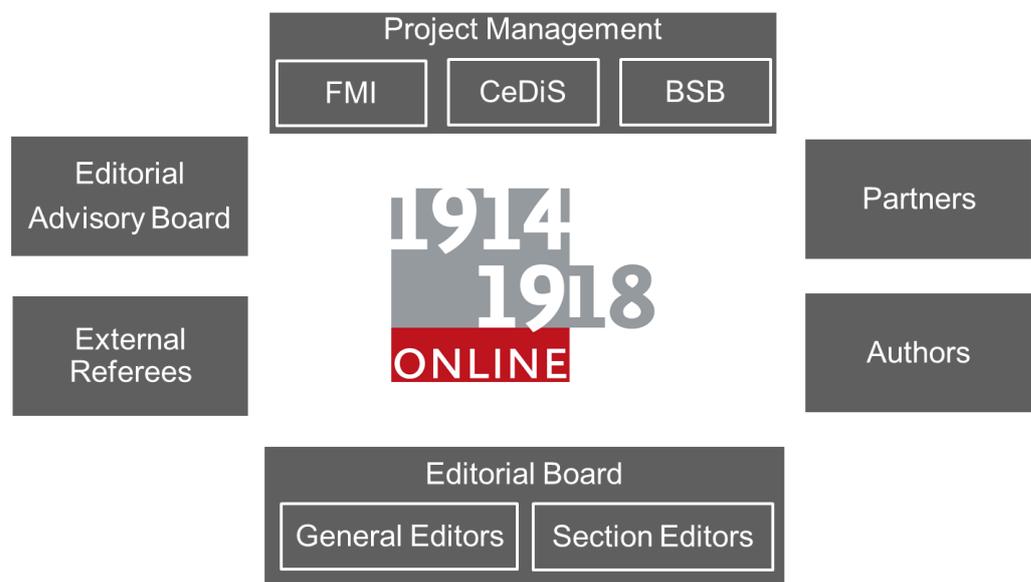
"1914-1918-online" will also set standards for e-Humanities. The project develops and tests model navigation procedures for thematic knowledge spaces which will enable users to find their way through complex, non-linear texts convolutes. By visualizing themes (e.g. propaganda) it will become easier to navigate the totality of material by following threads for certain questions, and it will become possible to integrate diverse texts in broader contexts in a way that is appropriate to the hypertextuality of the medium.

"1914-1918-online" will be publicly launched on October 8th in Brussels at the EU Council of Regions.

Quick facts

Project Leaders	Prof. Dr. Oliver Janz (Historian at the Friedrich-Meinecke-Institut, Freie Universität Berlin) Prof. Dr. Nicolas Apostolopoulos (Director of the Center for Digital Systems, Freie Universität Berlin)
Main Contributors	7 General Editors 75 External referees 69 Section Editors 13 Editorial Advisors approx.. 900 authors
Project Funding	German Research Foundation (DFG) – € 1 million within the "Scientific Library and Information Systems" program
Project Term	October 2011-October 2014
Public Launch	October 8, 2014 in Brussels
Project website	www.1914-1918-online.net
IT Tools	Web 1.0: Website
	Web 2.0: Project Wiki, Wiki for editors, JIRA, Zotero
	Web 3.0: Semantic Media Wiki

Approximately 1000 experts from 54 countries contribute to 1914-1918-online

II. Approach/Perspective

The First World War brought about fundamental change not only in the history of Europe but also to that of the world. Yet to this date there is no single encyclopedia that offers a comprehensive survey of the first global war of mankind. Hitherto, research on the world war has concentrated mainly on Western Europe, Germany, and the Western Front. "1914-1918-online", by contrast, will bring back into perspective all of Europe (including East and East Central Europe) and the global dimensions of the war. It will not only reflect the current state of research on the First World War, but advance it by identifying gaps and new avenues of research.

The approach, therefore, is transnational and comparative. Wherever appropriate, subjects should be investigated on a transnational/global perspective and by employing comparative methods. This especially applies to the thematic survey articles.

III. Article Types

"1914-1918-online" features the following article types:
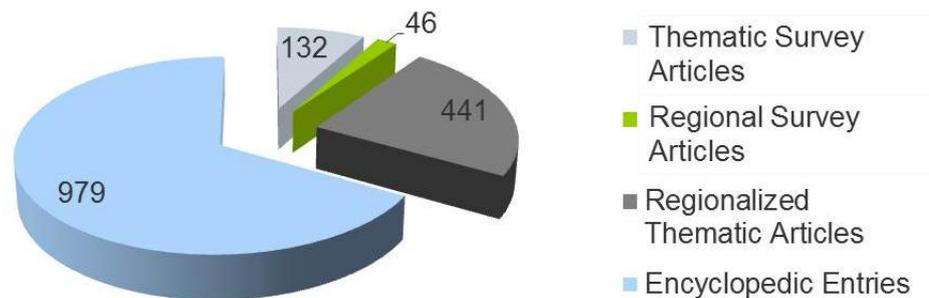
Each *thematic survey article* is assigned to one of the six thematic sections (see below). Thematic survey articles should provide a transnational overview on a specific subject, e.g. "Prisoners of War".

The *regional survey articles* are assigned to one of the regional sections (see below). Regional survey articles should provide an overview on the main developments during the war in a certain country or region, e.g. "Russian Empire".

Regionalized thematic articles deal with a certain subject in a certain region, e.g. "Prisoners of War in the Russian Empire". They are assigned to one of the regional sections.

The Encyclopedic entries focus on a certain subject/aspect or person in more detail, e.g. "Machine gun" or "Wilson, Thomas Woodrow". Encyclopedic entries will be grouped by the following classifications: persons, organizations, events, objects, concepts-practices-politics, spaces.

IV. Thematic and Regional Sections

Each article type is assigned to at least one of the following thematic or regional sections:

6 Thematic Sections	21 Regional Sections
Pre-war	Africa
Violence	Austria-Hungary
Power	Belgium
Homefront	British Dominions
Media	China
Post-war	East Central Europe
	European Neutrals
	France
	German Empire
	Great Britain and Ireland
	India
	Indochina
	Italy
	Japan
	Latin America
	Ottoman Empire/Middle East
	Portugal
	Russian Empire
	South East Europe
	Switzerland
	USA

Content Overview: Handbook Articles per Region
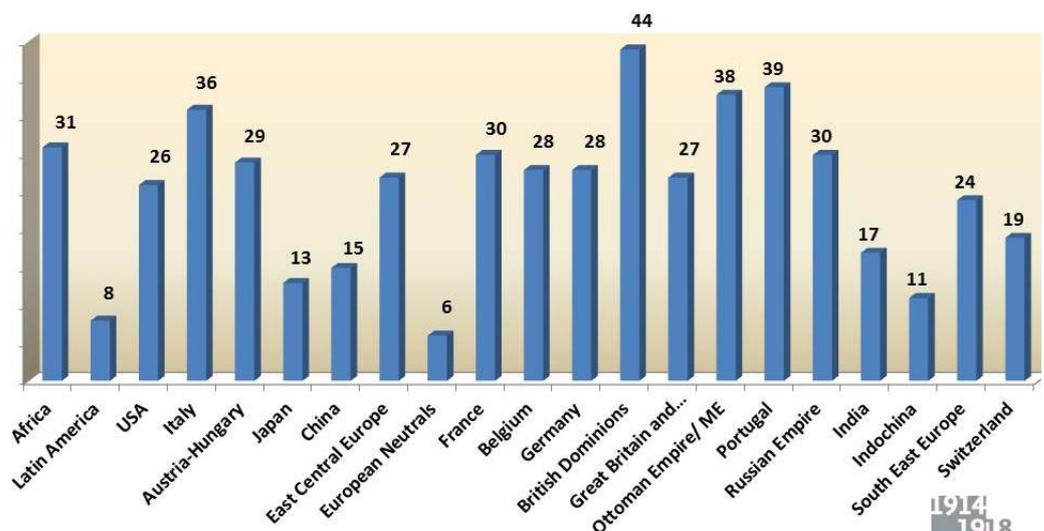
V. Publication Process

Manuscript Submission

Before submitting, authors should ensure that their manuscript conforms to the author guidelines. All authors will need to sign an author agreement.

Review Process

Every manuscript that is submitted will be subject to a full two-staged academic review. During the first stage, manuscripts are reviewed by the responsible section editor.

Manuscripts are evaluated according to the following criteria:

- Does the article reflect the current state of research?
- Does the article reference previous research appropriately and accurately?
- Is the article clearly and sensibly arranged?

During the second stage, manuscripts are finally assessed by one of the general editors.

Preparation and Proofing

Once the manuscript is accepted for publication by both the section and the general editor/external referee it will be prepared for publication. Accepted manuscripts will be edited in accordance with the „1914-1918-online" author guidelines and will be proofread by a native speaker. The final online version will include cross-reference links to other articles of the encyclopedia and external internet resources.

The Bavarian State Library (BSB) will index the articles and assigns non-ambiguous personal identifiers. This standardized indexing leads to an increased visibility of the encyclopedia contents by search engines.

Publication

Each article of "1914-1918-online" is a self-contained publication. Its author receives full recognition. All articles have a stable Uniform Resource Name (URN) and are labelled with a recommended form of citation. They are fully citable as scholarly publications. The Bavarian State Library guarantees the long-term, error-free storage of the digital information of the encyclopedia.

"1914-1918-online" pursues an Open Access policy to make knowledge freely available to the public and to support a greater global exchange of knowledge.

VI. IT Infrastructure

The IT infrastructure developed by CeDiS and utilized in the project "1914-1918-online" serves two distinct purposes. The first is the technical support given to the editorial team in their task to manage the authoring and review process on the scale of the encyclopedia within a relatively narrow timeframe. The second task is to provide a platform for online publication of the encyclopedia which lives up to the vision of the encyclopedia as a state of the art open access publication that is thoroughly linked with other sources on the web.

Editorial Workflow Software and Database

To support the editorial processes of author acquisition and article review CeDiS sought to provide a collaborative, web-based workflow software and database. Evaluations led to adopt Atlassian JIRA 5, a software suite for issue tracking and project management. With more than 1000 articles overall, JIRA will help to monitor the authoring and reviewing progress and allow the editorial team to easily identify the cases that need intervention for meeting the project schedule.

Online Publication, Indexing and Navigation

While the articles are produced in a process similar to that of print publication, further indexing, enrichment with media and metadata and linking with other sources need to be conducted before publication. Therefore articles will be imported into Semantic MediaWiki, an extension framework for the MediaWiki platform which features semantic metadata annotation and querying of the content.

In this platform, the editorial team and the indexing and documentation specialists from the Bayerische Staatsbibliothek (BSB) will enhance the articles with keyword indexing that allows interoperability with library catalogue systems. Images and audio-visual media will be uploaded or linked from publicly available sources. The platform will follow a linked open data approach for this purpose, and publish semantic information to any party interested in linking to the content of the encyclopedia.

VII. Contact

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Web: www.1914-1918-online.net

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Please see http://www.1914-1918-online.net for further information.

VIII. Appendix

General Editors	Editorial Advisory Board
Oliver Janz (Freie Universität Berlin), editor in chief	**Annette Becker** (Université Paris Ouest Nanterre la Défense)
Ute Daniel (Technische Universität Braunschweig)	**Jürgen Danyel** (Zentrum für Zeithistorische Forschung Potsdam)
Peter Gatrell (The University of Manchester)	**Josef Ehmer** (Universität Wien)
Heather Jones (London School of Economics)	**Gudrun Gersmann** (Universität zu Köln)
Jennifer Keene (Chapman University)	**Antonio Gibelli** (Università degli Studi di Genova)
Alan Kramer (Trinity College Dublin)	**Gerhard Hirschfeld** (Bibliothek für Zeitgeschichte Stuttgart)
Bill Nasson (University of Stellenbosch)	**John Horne** (Trinity College Dublin)
	Jürgen Kocka (Freie Universität Berlin)
	Gerd Krumeich (Universität Düsseldorf)
	Jürgen Osterhammel (Universität Konstanz)
	Hew Strachan (Oxford University)
	Jay Winter (Yale University)
	Erik-Jan Zürcher (International Institute of Social History, Amsterdam)

Partner Institutions
Bibliothek für Zeitgeschichte, Stuttgart
Bibliothèque de Documentation Internationale Contemporaine, Nanterre
CENDARI (Collaborative EuropeaN Digital/Archival Infrastructure)
Center for War Studies, University of Birmingham
Center for War Studies, Trinity College Dublin
Deutsches Historisches Institut London
Deutsches Historisches Institut Moskau
Deutsches Historisches Institut Paris
Deutsches Historisches Institut Rom
Deutsches Historisches Institut Warschau
Deutsches Historisches Museum Berlin
Die Schweiz im Ersten Weltkrieg, Universität Zürich
European Film Gateway 1914 (EFG1914)
Europeana Collections 1914-1918
HERA Project "Cultural exchange in a time of global conflict: Colonials, Neutrals and Belligerents during the First World War"
HERA Project "Making War, Mapping Europe: Militarized Cultural Encounters, 1792-1920"
Imperial War Museum London
Institute for Research in Humanities, Kyoto University
Instituto de História Contemporânea, Universidade Nova de Lisboa
Istituti Storico Italo Germanico (FBK) / Università die Trento
Koloniales Bildarchiv derUniversitätsbibliothek Frankfurt am Main
Orient-Institut Istanbul
Society for First World War Studies
State Library of South Australia
Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam