

THE FIRST WORLD WAR, 100 YEARS ON:

TRANSNATIONAL CULTURES OF REMEMBRANCE IN INTERDISCIPLINARY COMPARISON



**MARC
BLOCH**
Centre Zentrum Marc Bloch

Please register for the workshop and/or the evening lecture with Juliane Hübner at juliane.huebner@cmb.hu-berlin.de by 1 December 2016. The registration is free.

Centre Marc Bloch Friedrichstrasse 191 10117 Berlin www.cmb.hu-berlin.de



Workshop Berlin,
Centre Marc Bloch 8-9 December 2016

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This international workshop will take the occasion of the centenary of the outbreak of the First World War to engage a team of Australian and European researchers from various disciplines (Film studies, History, Literary Studies and Digital Humanities) to analyse current discourses on remembrance in different national contexts and from different kinds of media (film, literature, internet). The distinct French, German, European and Australian/British remembrance cultures will be compared and related to each other in interdisciplinary dialogues between distinguished scholars and young researchers.

The workshop will take place within the context of the project „The First World War, 100 Years on: Transnational cultures of remembrance in interdisciplinary comparison“, which is funded by the DAAD Australia-Germany Joint Research Cooperation Scheme, and in cooperation with the Centre Marc Bloch and the Australian Embassy in Berlin.

Der internationale Workshop nimmt die einhundertste Wiederkehr des Ausbruchs des Ersten Weltkriegs zum Anlass, um mit einer Gruppe australischer und europäischer Wissenschaftler unterschiedlicher Forschungsbereiche (Film-/Geschichts-/Literaturwissenschaft und Digital Humanities) gegenwärtige Erinnerungsdiskurse in unterschiedlichen nationalen Kontexten sowie in unterschiedlichen Medienformaten (Film, Literatur, Internet) zu analysieren. Dabei sollen die unterschiedlichen deutsch-französisch-europäischen und australisch-angelsächsischen Erinnerungskulturen im interdisziplinären Dialog zwischen herausragenden Fachwissenschaftlern und Nachwuchswissenschaftlern vergleichend aufeinander bezogen werden.

Der Workshop findet in Kooperation mit dem Centre Marc Bloch und der Australischen Botschaft im Rahmen des Projekts „100 Jahre Erster Weltkrieg: Transnationale Erinnerungskulturen im interdisziplinären Vergleich“ statt, das durch das DAAD Australia-Germany Joint Research Cooperation Scheme gefördert wird

THURSDAY, DECEMBER 8

2:00 pm Coffee

2:10 pm Welcome Address: **Prof. Dr. Catherine Gousseff**

2:20 pm Introduction: **Prof. Dr. Oliver Janz**

2:30-4:30 pm *Section I: The Centenary in the Internet*

Chair: **OLIVER JANZ**

NICOLAI BURBASS: Online Comments on Historical Debates in Germany and Australia: The Debates about Clark's Sleepwalkers and the Australian History Wars in Comparison

TOM SEAR: 'We are the Dead': Poppies, postdigital visualisations and Vergissmeinnicht in the centenary commemorations of the First World War

5:15-7:30 pm *Public Evening Lecture / Reception at the Australian Embassy*

Location: Australian Embassy Berlin, Wallstraße 76-79, 10179 Berlin

N.B.: Please bring a photo ID with you and report to the embassy's reception desk upon arrival.

5:15 pm Welcome by **H.E. Ms Lynette Wood**

5:20 pm Evening Lecture

Introduction: **OLIVER JANZ**

JOHN CONNOR: A commemorative culture in overdrive? Australia and the Centenary of the First World War
Reception

FRIDAY, DECEMBER 9

9:15 am-1:00 pm *Section II: National perspectives*

Chair: **ÉTIENNE FRANÇOIS**

MARTIN BAYER: Of Myths and Blinkers: The First World War in British and German Museums

ANDREI ZAMOISKI: "In the shadow of the tragic 20th century": Remembrance Cultures in Eastern Europe

10:45-11:00 am Coffee

ALEXANDRE LAFON: The Centenary Commemorations in France: Mission du centenaire de la Première Guerre mondiale

NICOLAS OFFENSTADT: The Centenary in France – between histotainment and master narrative

1:00-2:00 pm Lunch

2:00-3:30 pm *Section III: The Centenary in Literature and Film*

Chair: **NICOLAS OFFENSTADT**

CHRISTINA SPITTEL: Centenary Fictions: The First World War in Contemporary British, Australian and German Novels

MICHAEL ELM: What is new in WWI cinema? New genre patterns in centenary productions of the Great War

3:30-4:00 pm *Final Discussion*