PROJECT INFORMATION FOR AUTHORS

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I. The Project

On the 100th anniversary of the start of the First World War, "1914-1918-online. International Encyclopedia of the First World War" presented a virtual, open access handbook and encyclopedia on the First World War to both the academic community and the general public. The multi-perspective, refereed reference work is the result of an international collaborative project initiated by Freie Universität Berlin (Friedrich-Meinecke-Institut, Center for Digital Systems) in cooperation with the Bavarian State Library and funded by the German Research Foundation. "1914-1918-online" is edited by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer Keene, Alan Kramer, and Bill Nasson, in association with more than ninety thematic and regional section editors. The publication language is English.

"1914-1918-online" sets new standards for e-Humanities. The project has developed and tested model navigation procedures for thematic knowledge spaces that enable users to find their way through complex, non-linear texts. Focusing on themes (e.g. propaganda), it is possible to navigate through the material by following threads for certain questions. It will also become possible to integrate diverse texts in broader contexts in a way that is appropriate to the hypertextuality of the medium.

II. Approach/Perspective

The First World War had a major impact not only in Europe, but also globally.. Yet there has not been a single encyclopedia that offers a comprehensive survey of the first global war. Hitherto, research on World War I concentrated mainly on Western Europe, Germany, and the Western Front. "1914-1918-online", by contrast, focuses on all of Europe (including East and East Central Europe) and the global dimensions of the war. It not only reflects the current state of research on the First World War, but also advances it by identifying gaps and new avenues of research.

The encyclopedia's approach is therefore transnational and comparative. Wherever appropriate, subjects are examined on a transnational/global perspective and by employing comparative methods. This especially applies to the thematic survey articles (cf. 3. Articles Types).

III. Article Types

"1914-1918-online" features the following article types:

Article Type	Length (taking into account text, endnotes, and bibliography)
Survey Article (Thematic)	30 pages/7,500 words maximum
Survey Article (Regional)	30 pages/7,500 words maximum
Regional Thematic Article	15 pages/3,750 words maximum
Encyclopedic Entry	1-5 pages/250-1,250 words

Each *Survey Article (Thematic)* is assigned to one of the six thematic sections (see below). Thematic survey articles should provide a transnational overview on specific subjects, e.g. "Prisoners of War".

The *Survey Articles (Regional)* are assigned to one of the regional sections (see below). Regional survey articles should provide an overview on the main developments during the war in a certain country or region, e.g. "Russian Empire".

Regional Thematic Articles deal with a certain subject in a specific region, e.g. "Prisoners of War (Russian Empire)". They are assigned to one of the regional sections.

The Encyclopedic Entries focus on certain subjects/aspects or persons in more detail, e.g. "Machine gun" or "Wilson, Woodrow".

IV. Thematic and Regional Sections

Each article type is assigned to at least one of the following thematic or regional sections:

Thematic Sections	Regional Sections
Pre-war	Western Europe
Violence	Central Europe
Power	Eastern Europe
Homefront	South East Europe
Media	Middle East
Post-war	Africa
	South and South East Asia
	East Asia
	Australasia
	North America
	Latin America

V. Publication Process

Manuscript Submission

Before submitting, please ensure that your manuscript conforms to the author guidelines. Putting your manuscript into "1914-1918-online" style is much appreciated and will significantly aid the editorial process. Authors are also encouraged to use the article templates available at www.1914-1918-online.net.

Authors are asked to submit manuscripts as electronic files, preferably in MS Word or Open Office. Please send articles as e-mail attachment to the Editorial Office at editorial-office@1914-1918-online.net.

Review Process

Every submitted manuscript is subject to a full two-staged academic review. During the first stage, manuscripts are reviewed by the responsible section editor. They are evaluated according to the following criteria: Does the article reflect the current state of research? Does the article reference previous research appropriately and accurately? Is the article clearly and sensibly arranged? (For thematic survey articles: Does the article sufficiently pursue a transnational approach? Are all geographical areas of relevance covered?)

During the second stage, manuscripts are finally assessed by external referees or one of the general editors.

Authors will be sent notifications of the receipt of manuscripts and editorial decisions by e-mail. If at any time during the review process the author has a question regarding the status of a manuscript, s/he should contact the Editorial Office.

Preparation and Proofing

If the manuscript is accepted for publication by both reviewers, it will be prepared for publication. Accepted manuscripts are edited in accordance with the "1914-1918-online" author guidelines and are proofread by a native English speaker. The edited version of the article is returned to the author for approval and publication release. The final online version will include cross-reference links to other articles of the encyclopedia and external resources on the web. When appropriate, Editors and Editorial Office may also suggest including multimedia content such as images and geodata. The Bavarian State Library (BSB) indexes the articles and assigns non-ambiguous personal identifiers to all historical persons. This standardized indexing leads to an increased visibility of the encyclopedia contents by search engines.

Publication

Each article in "1914-1918-online" is a self-contained publication and its author receives full recognition. All articles receive a distinct URL address, as well as a Digital Object Identifier (DOI) (see http://www.doi.org/ for more information) and are fully citable as scholarly publications. The Bavarian State Library guarantees the long-term, error-free storage of the digital information of the encyclopedia.

"1914-1918-online" pursues an Open Access policy to make knowledge freely available to the public and to support a greater global exchange of knowledge. To easily and effectively ensure Open Access, the Creative Commons Licence (Attribution-NonCommercial-NoDerivs 3.0 Germany-CC BY-NC-ND 3.0) is applied (cf. http://creativecommons.org/licenses/by-nc-nd/3.0/de/deed.en_GB).

Please see www.1914-1918-online.net for further information.